



The
GOLDSMITHS'
Centre

CREATIVITY | CRAFTSMANSHIP | COMMUNITY

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EMBARGOED Wednesday 17 July 2019

**HAMMERCLUB 2019: RENEWAL EXHIBITION RENEWS
ENTHUSIASM FOR SILVER ON ITS UK TOUR**



Tomorrow the exhibition 'Renewal' opens at the Goldsmiths' Centre in London, marking the first visit to the UK of the European Silversmiths Forum, also known as the HammerClub, who come together annually in a different part of Europe. By travelling to London and Edinburgh, the exhibition will introduce visitors to the nature and form of contemporary silversmithing and look to renew enthusiasm for this beautiful, lustrous material that tells incredible stories.

Open from 17 July until 13 September 2019, this free exhibition takes its theme from the regeneration of the 2019 host city of Dundee, the UK's only UNESCO City of Design and home to the V&A Dundee design museum. Featuring over forty selected silversmithing works, it explores renewal through innovation and new technologies, the re-use of materials, new designs for familiar objects, the reinvention of traditions and techniques, development of form through repetition of shape or action, and renewal with nature. It shows how silver has shifted from being used to display wealth, to acting as a centre piece, a conversation starter and medium for sharing ideas and stories.



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The exhibition was organised by the Duncan of Jordanstone College of Art & Design, part of the University of Dundee and is supported by the Goldsmiths' Centre and the Incorporation of Goldsmiths of the City of Edinburgh. Selected works by silversmiths from Germany, the Netherlands, Denmark, Poland, Ireland and the United Kingdom will continue on to be shown at Elements: A Festival of Gold and Silver in Edinburgh from 8 until 10 November 2019 at Lyon and Turnbull auctioneers.

- ENDS -

Selected works by exhibiting silversmiths at the Goldsmiths' Centre are:

Carsten From Andersen, Lasse Bæhring , Eva Bauer, Nuno Borges, Emil Borregaard , Mana Sarabhai Brearley, Byoung-Chul Cho, Rebecca De Quin, Paul de Vries, Andreas Decker, Paul Derrez, Karen-Ann Dicken, Hamish Dobbie, Charlotte Duckworth, Yuki Ferdinandsen, Trevor Forrester, Rajesh Gogna, Kevin Grey, Iona Hall, Naama Haneman , Miriam Hanid , Mathias Heck, Rauni Higson, Kathryn Hinton, Maja Houtman, Mana Kehr, Yaroslava Kellermann , Ji-Young Kim, Michael McCrory, Cecilia Moore, Samantha Moore, Cara Murphy, Peter Musson, Cólín Ó Dubhghaill, Alex O'Connor, Marius Perl, Thomas Raschke, Joep Sterman, Larissa Thiel, Hazel Thorn, Karen Westland, Frances Julie Whitelaw, Sandra Wilson, Yusuke Yamamoto and Congwei Yang.

The featured venues for the exhibition are:

1 - 29 June 2019
Dock Street Studios
Dock Street
Dundee
DD1 4BT
Open Mon - Sat 11am - 5pm
Free

17 July - 13 September 2019
The Goldsmiths' Centre
42 Britton Street
London
EC1M 5AD
Open Mon - Fri 9am - 6pm
Free

www.goldsmiths-centre.org/whats-on

8-10 November 2019
Elements: A Festival of Jewellery, Silver & Gold
Lyon & Turnbull
33 Broughton Place
Edinburgh
EH1 3RR
Open 10am-6pm daily



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Entry is by catalogue and costs £5, under 16's free
www.elementsfestival.co.uk/elements-festival-makers

Information about the HammerClub – European Silversmith Forum
www.silberschmiede-forum.eu/ueber-uns-about

Hashtags

#hammerclub
#hammerclub2019
#hammerclubdundee

For further information and images contact:

For copies of the exhibition catalogue
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Notes to editors

About the Goldsmiths' Centre

The Goldsmiths' Centre is the leading charity for the professional training of goldsmiths. Founded by The Goldsmiths' Company in 2007, it is a charitable enterprise with a specific purpose: *“To advance, maintain and develop art, craft, design and artisan skills, including in particular but without limitation, those pertaining to goldsmithing”*. It does this by

- Providing managed workspace, education and training for public benefit
- Fostering promoting and extending public interest in art, craft, design and artisan skills
- Providing a knowledge base and community for those engaged or interested in these skills. For further information on The Goldsmiths' Centre, visit www.goldsmiths-centre.org